

Kyrie (malgache)

Traditionnel malgache

Paroles : Job an Irien

Arangement : JYLV

Soliste

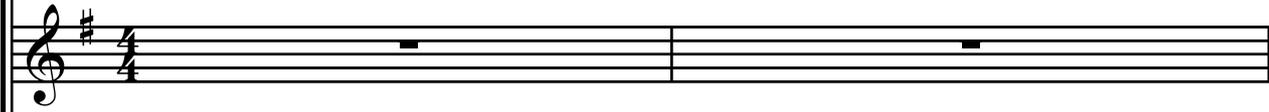


Sal - ver Je - zuz Krist bet dis - ken - net war an dou - ar
N'on eus ket heu - liet ho le - zenn a ga - ran - tez,
N'on eus ket kle - ved gal - va - denn an den gwa - sket,

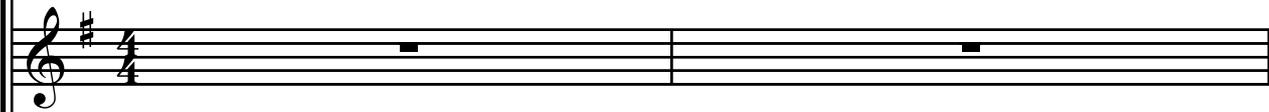
Soliste 2



Soprano



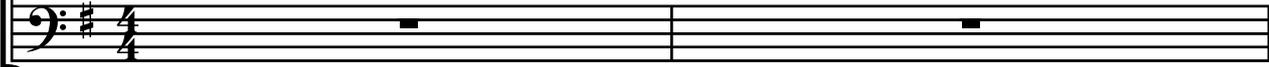
Alto



Tenor



Bass



Sop.



C'hwi peus gou - zañ - vet pe - c'hed
N'on eus ket be - vet ho kom -
N'on eus ket ro - et on am -

Alto



S



Ky - ri - e
Chri - ste
Ky - ri - e

A

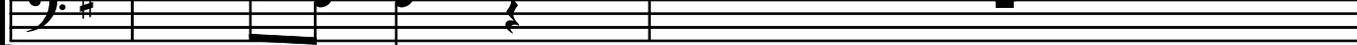


T



Ky - ri - e

B



Kyrie (magacheg)

2
5

Sop. ar bed war ar c'hal- var Par-don-it deom oll rag pe-
 zou a le - ve - nez,
 zer nag or pe - denn,

Alto

S

A
 Ky - ri - e
 Chri - ste
 Ky - ri - e

T

B
 Ky - - ri - e

8

Sop. her - ien om ni c'hoaz Ky - ri - e
 Chri - ste
 Ky - ri - e

Alto

S
 Par-don - it deom-ni pe - he - rien

A

T

B

Kyrie (magacheg)

11

Sop.

Alto

S

A

T

B

Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e
Chri - ste Chri - ste Chri - ste e - le - i - son Chri - ste Chri - ste
Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

Ky - ri - e e - le - i - son

15

Sop.

Alto

S

A

T

B

Ky - ri - e e - le - i - son
Chri - ste e - le - i - son
Ky - ri - e e - le - i - son

Kyrie (magacheg)

4
19

Sop.

Alto

S

A

T

B

This system of musical notation covers measures 19 through 23. It features six staves: Soprano (Sop.), Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are mostly silent, indicated by whole rests. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts contain melodic lines with various note values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

24

Sop.

Alto

S

A

T

B

This system of musical notation covers measures 24 through 28. It features six staves: Soprano (Sop.), Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are mostly silent, indicated by whole rests. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts contain melodic lines with various note values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

29

Sop.

Alto

S

A

T

B

33

Sop.

Alto

S

A

T

B

37

Sop.

Alto

S

A

T

B

This system of musical notation covers measures 37 to 40. It features six staves: Soprano (Sop.), Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano and Alto parts have melodic lines with some rests. The Soprano (S) part has a long note with a slur. The Alto (A) and Tenor (T) parts have similar melodic lines. The Bass part has a more active line with eighth notes. A rehearsal mark '8' is present at the beginning of the Tenor staff.

41

Sop.

Alto

S

A

T

B

This system of musical notation covers measures 41 to 44. It features six staves: Soprano (Sop.), Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part has a melodic line with a slur. The Alto part has a melodic line with a slur. The Soprano (S) part has a more active line with eighth notes. The Alto (A) part has a melodic line with a slur. The Tenor (T) part has a melodic line with a slur. The Bass part has a more active line with eighth notes. A rehearsal mark '8' is present at the beginning of the Tenor staff.

46

Sop.

Alto

S

A

T

B

This musical score is for a Kyrie in the 'magacheg' style. It features six vocal parts: Soprano (Sop.), Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in G major (one sharp) and 4/4 time. The Soprano and Alto parts at the top are mostly rests, while the Soprano (S), Alto (A), Tenor (T), and Bass (B) parts have active melodic lines. The Tenor part includes a '8' below the staff, likely indicating an octave. The piece concludes with a double bar line and repeat dots at the end of each staff.

