

AR BEDENN-ZUL

N°5
RHA N° 199



Cho - mit gan - (n)eom, Sal - ver Je - zuz, da skle - ri - jen - na on hent.

The musical notation is a single staff in treble clef, key of B-flat major (one flat), and 6/8 time signature. The melody consists of 12 measures. The lyrics are written below the notes, with hyphens indicating syllables across notes. The final note is a half note with a fermata.

Reste avec nous, Seigneur Jésus, pour éclairer notre route.