

Bezit laouen evit ato

(*Angélus de Pâques - 2^e air*)

1. Be-zit laou - en - e - vit - a - to, Rou - a - nez bro - an Nen - vou;

Musical notation for the first line of the song, featuring a treble and bass staff in G major and 3/8 time.

La - va - rit bu - an ke - na - vo D'an dru - builh ha - d'an dae - lou: Je -

Musical notation for the second line of the song, featuring a treble and bass staff in G major and 3/8 time.

- zuz, - ho Mab, n'eo mui - ma - ro Ka - nomp e veu - leu - di - - ou

Musical notation for the third line of the song, featuring a treble and bass staff in G major and 3/8 time.

Al - le - lu - ia, - Al - le - lu - ia, Al - le - lu - ia, - Al - le - lu - ia.

Musical notation for the fourth line of the song, featuring a treble and bass staff in G major and 3/8 time, ending with a ritardando marking.